



The Other Name: Septology I - II

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Septologien I-II

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Foreign rights

Arabic: (Saudi-Arabia) Dar Athar

Brazilian-Portuguese: Editora Fósforo

Chinese (simplified): Yilin Press

Chinese (traditional): Ecus Publishing House

Croatian: Naklada Ljeva

Czech: Host

Danish: Batzer & Co

Dutch: Uitgeverij Oevers

English (UK): Fitzcarraldo Editions

English (US): Transit Books

English (ANZ): Giramondo

Estonian: Eesti Raamat

Faroese: Sprotin

Finnish: WSOY

French: Christian Bourgois

Georgian: Bakur Sulakauri Publishing

German: Rowohlt

Greek: Gutenberg

Hungarian: Kalligram

Italian: La Nave di Teseo

Lithuania: Aukso žuvų

Persian: Borj Books (A division of

Houpaa Publication, Iran)

Polish: ArtRage

Portuguese: Cavalo de Ferro

Romanian: Pandora

Russian: Eksmo

Serbian: Treći Trg

The Other Name: Septology I - II

The first book of Jon Fosse's magnum opus.

Jon Fosse has completed a 1250 page prose work: *Septology*. He started writing prose again in the summer of 2015, after a short break, and since then he has been writing constantly. The work as a whole is called *Septology* and the seven parts were published in three volumes: *The Other Name: Septology I - II*, *I is Another: Septology III - V* and *A New Name: Septology VI - VII*.

The main character and first-person narrator of *Septology*, Asle, is a painter and widower who lives in the house in Dylgja, where he used to live with his wife Ales. He is now alone; almost the only people he still sees are his neighbour, Åsleik—an old-fashioned country fisherman—and his gallerist, Beyer, who lives in the city of Bjørgvin, a couple of hours' drive to the south.

Another Asle, also a painter, lives in Bjørgvin, and he and the narrator are doppelgangers, in a way, or perhaps two versions of the same person, the same life. The one who married Ales also became religious, quit drinking, and became a successful painter; the other is on a harder path. It is a central event of Fosse's fictional universe when they meet. The action of the novel takes place during Advent, shortly before Christmas, with the lives of the two Asles told both in flashback and in the present.

Septology is about the nature of art, and God; about alcoholism and the passage of time. Like so much of Fosse's work, it address love, death, and the sea.

Only Jon Fosse can write like this! [...] New readers who want to experience true art have reason to rejoice over The Other Name: Septology I-II.

VG

Jon Fosse's prose is so musical that it can give meaning to the mere keeping of time. [...] A magnificent reading experience. [...] This book is on fire.

BOK365

Jon Fosse writes brilliantly about art creating light out of darkness. [...] The book is easy to read and understand, and it's beautiful to breathe in Fosse's rhythm. [...] Sexy prose. [...] An inspired and inspiring artist-novel.

Dagsavisen

Jon Fosse

Spanish: De Conatus
Swedish: Bonniers
Turkish: Monokl Yayinlari

Awards

Longlisted for the International
Booker Prize 2020
Longlisted for the Dublin Literary
Award 2020
Nominated for the Norwegian Critics
Prize for Literature 2019
Nominated for the Brage Prize 2019
Nynorsk Literature Prize 2019



THE
NOBEL
PRIZE

Jon Fosse

Photo: Agnete Brun

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarne, a small village in the western part of Norway, he now lives in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.