



Everyman

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THE NOBEL PRIZE

Jon Fosse Photo: Agnete Brun

Everyman

A brand new play from Nobel Prize-winner Jon Fosse.

Haunting loneliness.

A young man meets another young man who resembles him quite a bit. Both are visual artists.

An older man meets another older man who also resembles him. And an older woman meets someone who's a lot like her.

The older parents try to speak to their younger son; they want to meet and connect, talk about the years that have passed and everything that's happened, but they never receive an answer. The only person who responds is their own doppelgänger.

In "Everyman", we encounter a haunting loneliness, a longing for companionship, and sorrow over not being able to reach those we are closest to—our immediate family.

"Everyman" had its world premiere in Oslo on April 25, 2024.

One of the most brilliant Jon Fosse productions in recent times.

Dagsavisen

In true Fosse fashion, there's a tension that resonates between the lines. An intriguing ambiguity between what is said and what is left unsaid, leaving it up to the audience to fill in the rest.

Vårt Land

Above all, it's a stunning Fosse piece that hits you right in the face.

NRK

["Everyman"] is one of Fosse's best works. It's a text that can be both performed and read in countless ways.

Aftenposten

Jon Fosse

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been



staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarm, a small village in the western part of Norway, he now lives in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.