



An Angel Walks Through the Stage and Other Essays

Jon Fosse said farewell to theory early in his career, choosing poetry, fiction, and drama as his mediums of choice. Here, however, in a selection from his two books of essays, we see just how incisive a critic and memoirist he can be. Not only including a generous portion of Fosse's writing on literature and theater--including the irresistible "Thomas Bernhard and His Grandfather"--this collection also includes such personal essays such as "My Dear New Norwegian," "Old Houses," and "He Who Didn't Want to Become a Teacher."

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Jon Fosse

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarm, a small village in the western part of Norway, he now lives in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.



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