



### Box Hill

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Full English

### Awards

Spectator Books of the Year 2020



Adam Mars-Jones

## Box Hill

On the Sunday of his eighteenth birthday, in 1975, Colin takes a walk on Box Hill, a biker hang-out. There he accidentally trips over Ray, a biker napping under a tree – and that's where it all starts. This transgressive, darkly affecting love story between men, winner of the 2019 Fitzcarraldo Editions Novel Prize, is a stunning novel of desire and domination by one of Britain's most accomplished writers.

Learn more: <https://fitzcarraldoeditions.com/books/box-hill/>

*'Adam Mars-Jones has never needed to write at great length to convince readers of his talent.... Mars-Jones's latest work is a sliver of a novel that provides ample evidence of his prowess.... Box Hill is not a novel for the prudish, but it is a masterclass in authorial control.... Despite its diminutive length, it is rich with detail and complexity, and has plenty to demonstrate Mars-Jones's well-deserved place on any list of our best.'*

Alex Nurnberg, Sunday Times

*'The biggest small book of the year.'*

Guardian

*'An exquisitely discomfiting tale of a submissive same-sex relationship ... perfectly realised.'*

Anthony Cummins, Observer

*'A subtle, biting novella.... Although repressed boomers of Surrey are probably not the target audience of this intimate, stirring novel, they would probably enjoy this portrait of an impossibly lost age.'*

Martin Chilton, Independent

## Adam Mars-Jones

Adam Mars-Jones' first collection of stories, *Lantern Lecture*, won a Somerset Maugham Award in 1982, and he appeared on *Granta's* Best of Young British Novelists lists in 1983 and 1993. His debut novel, *The Waters of Thirst*, was published in 1993 by Faber & Faber. It was followed by *Pilcrow* (2008) and *Cedilla* (2011), which form the first two parts of a semi-infinite novel series. His essay *Noriko Smiling* (Notting Hill Editions, 2011) is a book-length study of a classic of Japanese cinema, Yasujiro Ozu's *Late Spring*. His memoir *Kid Gloves* was published by Particular Books in 2015. He writes book reviews for the LRB and film reviews for the TLS.