



The Planet Rescue Club: The Cottage that Disappeared

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Publisher: Samlaget, 2020

Genre: Detective series for children, 6-9 years

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Full English translation

Foreign rights

Danish: Turbine

Faroese: Bókadeild Føroya

Lærarfelags

Polish: Wydawnictwo Widnokrąg

Swedish: Bokförlaget Hedvig

Awards

Jens Kristensen is the winner of the Norwegian Cultural Ministry Prize 2020 for best illustrations for the first two books in *The Planet Rescue Club*



Ruth Lillegraven

The Planet Rescue Club: The Cottage that Disappeared

The Planet Rescue Club is an ambitious suspense series about the environment and climate change for children (6–9 years).

The plot takes place on the farm where Vanja lives. One day, after the animals have been let out to graze, they fall ill and Vanja and Sivert's cottage in the forest where they usually play is demolished and the refuse littered throughout the countryside. Who is tearing down the cottage and building new structures? And who is dumping the waste that is hurting the animals?

The Cottage that Disappeared is the second volume in this detective series, each with factsheets included.

Ruth Lillegraven

Ruth Lillegraven debuted in 2005 with a collection of poetry entitled *Big Bad Poems*. Since then, she has published a novel, six poetry collections as well as children books. Her work has been nominated for several prizes and she was awarded, among other distinctions, *The Brage Prize* and *Nynorsk Literature Prize*. Her first psychological crime thriller, *Everything is Mine (Alt er mitt)*, is the first in a series, with huge success and multiple international sales, as well as film rights sold to Nordisk film. *Blood Ties* is the second volume in the "Clara - series".