



THORVALD STEEN

Den lille hesten

FORLAGET OKTOBER

The Little Horse

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Thorvald SteenPhoto: Trine Hisdal

The Little Horse

The Little Horse is a novel about the last five days of Snorre's life. He lives in fear of his son, Orækja, who he is afraid will turn against him. Snorre sets out to write the story of his life, in which he plans to refute the allegations of those who oppose him in Norway and Iceland. His purpose is to defend himself against the malicious rumours put about that he is hungry for power and a faithless womanizer, but he has difficulties getting started. At the same time he cherishes the hope that he again will meet his true love, a woman capable of challenging him in every respect. Meanwhile, not far away the would-be assassins are preparing to carry out their ordained task.

With this book Thorvald Steen concludes his quartet of groundbreaking historical novels, which also includes *Don Carlos* (1993), *Giovanni* (1995) and *Constantinople* (1999).

This novel is intense, hard and, above all, gripping"

Morgunbladid, Island

The precise sentences and the caustic images push the reader further and deeper towards the basic needs and challenges of existance"

Helsinki Sanomat, Finland

Masterly about Snorre 's writer's block

Svenska Dagbladet, Sweden

Thorvald Steen's writing is powerful, simple and magnificent...

Le, France

Thorvald Steen

Thorvald Steen's (b. 1954) literary career began in 1983, and he has since produced a diverse body of work spanning a variety of genres. Translated into 30 languages so far, Steen has received praise and prizes for the quality of his authorship in Norway and abroad.