



Giovanni

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Thorvald Steen

Photo: Trine Hisdal

Giovanni

In the months of September and October 1833 a young Englishman known as Don Carlos finds himself in Buenos Aires. There he meets a casual labourer, Giovanni Graciani, from Genova, Italy. These two short penetrating novels recount Giovanni's abandonment of faith, the political upheavals and the bloody events of Argentine history, and his encounter with the man he calls Don Carlos – who in reality is Charles Robert Darwin, on a voyage that will change forever the way man perceives his world. The Italian struggles with the contrary elements of his friend's behaviour – Darwin is both highly religious and is on the verge of establishing a whole new world of scientificism. Together, these works reveal a philosophical and almost metaphysical battle between scientific logic and blind faith.

"This is remarkable and intense literature"

Le Monde, France

"A rich intellectual adventure"

Kirkus Review, USA

"The feverish and painful broodings he lets his hero go through are in themselves an unusually talented exploration of the enormous insecurity and contradictory aspirations which are the essence of human life"

La Corix, l'Évènement, France

Thorvald Steen

Thorvald Steen's (b. 1954) literary career began in 1983, and he has since produced a diverse body of work spanning a variety of genres. Translated into 30 languages so far, Steen has received praise and prizes for the quality of his authorship in Norway and abroad.