



### Remains

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### Foreign rights

Czech: Dauphin  
Dutch: Skanderberg Books  
Russian: Commentaries



### Helle Helle

Photo by Mikkel Carl

## Remains

A strange woman on a bench suddenly starts telling about how she had mistreated her baby. She and her husband are about to move, and out of nowhere this woman is overwhelmed with doubt about whether she should go with him. A brief moment of an ordinary day abruptly ignites an annihilating jealousy.

These realistic short stories hit the mark of almost imperceptible shifts in human relationships – the black holes that can develop in both seasoned relationships and random encounters alike.

*“It starts off good – and stays that way. Helle Helle’s second book, a collection of short stories Remains is overwhelmingly good. Well written and diverse in its realistic manifestations, and not to mention exciting as well... Strong words words but it is the truth; you rush through the book because it is a delightful mixture of suspense and entertainment.”*  
Jyllands Posten, Denmark

*With a puzzling lightness she builds up a place in space and time in each of these short stories. She guides her characters onto often half empty stages with a suggestive force that stays with you after reading.”*  
Berlingske, Denmark

## Helle Helle

Helle Helle is a graduate of the Danish Academy of Creative Writing and the author of a number of novels, as well as two collections of short fiction. She is one of scandinavia’s most original writers, with a career spanning almost three decades, from her debut *Example of Life* (1993) to her most recent novel, *BOB* (2020).

Helle Helle’s breakthrough novel, *Rødby-Puttgarden*, was awarded the Danish Critics’ Prize for Literature, since when she has received her native country’s highest literary accolades, including the Per Olov Enquist Prize, the Golden Laurels of the Danish Booksellers’ Association, the Grand Prize of the Danish Academy, and the Holberg Medal. Her books have been translated into 22 languages.