



### Blood Ties

Original title: Av mitt blod  
Publisher: Kagge forlag, 2021  
Genre: Psychological thriller  
Pages: 336 pages  
English sample

### Foreign rights

Danish: Grønningen 1  
German: List /Ullstein Verlag  
World English: Amazon Crossings  
Italian: Carbonio Editore  
Polish: Wielka Litera and Storytel  
Spanish: Maeva  
Swedish: Sekwa



Ruth Lillegraven

## Blood Ties

*Blood Ties (Av mitt blod)* is the second volume of the “Clara-series”, a modern-day family tragedy. The novel is spun on the themes of grief, betrayal, love, blood ties, and impossible choices. Clara, our eccentric heroine, has recently become a widow and a single mother.

When we meet Clara in the opening of the novel, she has just been appointed Minister of Justice in Norway, a demanding job for anyone – especially for a single mother. From the moment Clara assumes the position, the level of threat against her is categorized as critical. Despite this, she refuses to accept added police protection.

One month after her appointment, Clara comes home to an empty house. Her twin sons have disappeared without a trace. A letter informs her that they will be killed should Clara inform anyone about their abduction. Clara faces her biggest challenge yet – to find and rescue her sons before time runs out. Will the otherwise invincible Clara manage to find her sons by herself, or are the odds now impossibly stacked against her?

The novel is set in urban Oslo and in the dramatic landscape surrounding the deep fjords of Western Norway, where Clara spent her childhood.

*Blood Ties* is a gripping page-turner rendered through a beautiful, tight, and precise prose.

*Lillegraven wraps the plot in packaging of Biblical dimensions. Nature and nurture, blood and water are just a few key themes. A page turner.*

Hardanger Folkeblad

*It is liberating to read a thriller written in such riveting prose: crime fiction is also a good fit for the poet Lillegraven ...Ruth Lillegraven's thriller sequel Blood Ties (Av mitt blod) is well-written and charged with momentum.*

Dagens Næringsliv

*Solid plot, compelling verve, and an ending with a twist ... extremely exciting ...*

Blog: Tine Sundal

## Ruth Lillegraven

Ruth Lillegraven debuted in 2005 with a collection of poetry entitled *Big Bad Poems*. Since then, she has published a novel, six poetry collections as well as children books. Her work has been nominated for several prizes and she was

awarded, among other distinctions, *The Brage Prize* and *Nynorsk Literature Prize*. Her first psychological crime thriller, *Everything is Mine (Alt er mitt)*, is the first in a series, with huge success and multiple international sales, as well as film rights sold to Nordisk film. *Blood Ties* is the second volume in the "Clara - series".