



Blood Ties

Original title: Av mitt blod
 Publisher: Kagge forlag, 2021
 Genre: Psychological thriller
 Pages: 336 pages
 English sample

Foreign rights

Arabic (Egypt): Logha
 Danish: Grønningen 1
 German: List /Ullstein Verlag
 World English: Amazon Crossings
 Italian: Carbonio Editore
 Polish: Wielka Litera and Storytel
 Spanish: Maeva
 Swedish: Sekwa



Ruth Lillegraven

Blood Ties

Blood Ties (Av mitt blod) is the second volume of the “Clara-series”, a modern-day family tragedy. The novel is spun on the themes of grief, betrayal, love, blood ties, and impossible choices. Clara, our eccentric heroine, has recently become a widow and a single mother.

When we meet Clara in the opening of the novel, she has just been appointed Minister of Justice in Norway, a demanding job for anyone – especially for a single mother. From the moment Clara assumes the position, the level of threat against her is categorized as critical. Despite this, she refuses to accept added police protection.

One month after her appointment, Clara comes home to an empty house. Her twin sons have disappeared without a trace. A letter informs her that they will be killed should Clara inform anyone about their abduction. Clara faces her biggest challenge yet – to find and rescue her sons before time runs out. Will the otherwise invincible Clara manage to find her sons by herself, or are the odds now impossibly stacked against her?

The novel is set in urban Oslo and in the dramatic landscape surrounding the deep fjords of Western Norway, where Clara spent her childhood.

Blood Ties is a gripping page-turner rendered through a beautiful, tight, and precise prose.

Lillegraven wraps the plot in packaging of Biblical dimensions. Nature and nurture, blood and water are just a few key themes. A page turner.

Hardanger Folkeblad

It is liberating to read a thriller written in such riveting prose: crime fiction is also a good fit for the poet Lillegraven ...Ruth Lillegraven's thriller sequel Blood Ties (Av mitt blod) is well-written and charged with momentum.

Dagens Næringsliv

Solid plot, compelling verve, and an ending with a twist ... extremely exciting ...

Blog: Tine Sundal

Ruth Lillegraven

Ruth Lillegraven debuted in 2005 with a collection of poetry entitled *Big Bad Poems*. Since then, she has published a novel, eight poetry collections, and a series of children's books. Her work has been nominated for several prizes

and she was awarded, among other distinctions, the Brage Prize and the Nynorsk Literature Prize.