





Trilogy

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Kveldsvævd (2014) Publisher: Samlaget, 2014

Genre: Novellas Pages: 239 pages Full English

Foreign rights

Albanian: Aleph Klub Arabic (Egypt): Al-Karma Basque: Elkar Hizkuntzak

Brazilian-Portuguese: Companhia das

Letras

Bulgarian: List Publishing Chinese (simplified):

Horizon/Shanghai Century Publishing

Chinese (traditional): Rye Field

Publications Croatian: Treci Trg

Czechia: Kveldsvævd and Olavs draumar: Pistorius & Olsanska

Danish: Batzer & Co

English: Dalkey/Deep Vellum Estonian: Eesti Raamat

Estonian: Eesti Raamat Faroese: Sprotin German: Rowohlt Hungarian: Kalligram Icelandic: Dimma Italian: La Nave di Teseo

Japanese: Hayakawa Korean: Saenum Lithuanian: Aukso žuvy Macedonian: Goten Polish: ArtRage Romanian: Pandora

Russian: Innostranya Literatura

Trilogy

The first part of *Trilogy, Wakefulness*, starts with Alida and Asle who come to Bjørgvin to find work and a place to live. Alida is in the advanced stages of pregnancy, but nobody is willing to give her and her boyfriend shelter. They become more and more discouraged as they walk around in the rain. They carry with them memories of a happier time, from when the two of them met and understood immediately that they were meant for each other. But painful memories also interfere and the echo of the Bible story is strong throughout.

The sequel, *Olav's Dreams*, gives us a brilliant portrait of the love that the two young people share, rendered in a simple and potent language. It is a dreamlike, disturbing and claustrophobic story, similar to a Biblical allegory. They decide to leave Bjørgvin, but in *Weariness*Asle, who now decides to change his name to Olav, returns to Bjørgvin to purchase a gift for Alida. It does not turn out as he had hoped.

Fosse is one of our most distinctive authors, a mystic whose language allows nature to live, a poet who with his voice makes prose sing.

Dagbladet

This author has managed, like few others, to carve out a literary form of his own.

From the citation for the Nordic Council Literary Prize, 2015

Prizewinning books that will still be read in five hundred years.

Danske Politiken

Jon Fosse

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarm, a small village in the western part of Norway, he now lives in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.



Portuguese: Cavalo de Ferro

Serbian: Trecí Trg Slovakian: Modry Peter Spanish: De Conatus Swedish: Bonniers Turkish: Monokl Ukrainian: Knigolove Vietnam: ThienTriThuc

Awards

2015 Nordic Council Literature Prize NORLA Selected Title Spring 2014





Jon Fosse Photo: Agnete Brun