



This Young Monster

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Charlie Fox

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This Young Monster is a hallucinatory celebration of artists who raise hell, transform their bodies, anger their elders and show their audience dark, disturbing things. What does it mean to be a freak? Why might we be wise to think of the present as a time of monstrosity? And how does the concept of the monster irradiate our thinking about queerness, disability, children and adolescents? From Twin Peaks to Leigh Bowery, Harmony Korine to Alice in Wonderland, This Young Monster gets high on a whole range of riotous art as its voice and form shape-shift, all in the name of dealing with the strange wonders of what Nabokov once called 'monsterhood'. Ready or not, here they come...

'My friend Bruce Hainley had told me about a new book coming out called "This Young Monster," by Charlie Fox, but I had forgotten all about it until the publisher Fitzcarraldo Editions in London sent me this beautifully designed French-flap-style paperback original. Good God, where did this wise-beyond-his-years 25-year-old critic's voice come from? His breath of proudly putrefied air is really something to behold. Finally, a new Parker Tyler is on the scene. Yep. Mr. Fox is the real thing.'

John Waters, New York Times

'Surreal and provocative, This Young Monster is both a poignant portrayal of life on the margins, and a joyful salute to a group of people who embraced their misfit status to lead beautifully unconventional lives.'

Lucy Watson, Financial Times

Charlie Fox

Charlie Fox is a writer who lives in London. He was born in 1991. His work has appeared in many publications including frieze, Cabinet, Sight & Sound, ArtReview, The Wire and The White Review.