

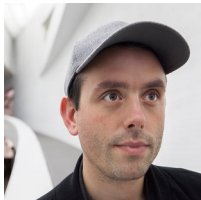
**A Primer for Cadavers**

Original title:

Publisher: Fitzcarraldo Editions, 2016

Genre: Fiction

Pages: 480 pages



**Ed Atkins**

## *A Primer for Cadavers*

One of the most widely celebrated artists of his generation, Ed Atkins makes videos, draws, and writes, developing a complex and deeply figured discourse around definition, wherein the impossibilities for sufficient representations of the physical, specifically corporeal, world – from computer generated imagery to bathetic poetry – are hysterically rehearsed.

*A Primer for Cadavers*, a startlingly original first collection, brings together a selection of his texts from 2010 to 2016. 'Part prose-poetry, part theatrical direction, part script-work, part dream-work,' writes Joe Luna in his afterword, 'Atkins' texts present something as fantastic and commonplace as the record of a creation, the diary of a writer glued to the screen of their own production, an elegiac, erotic Frankenstein for the twenty-first century.'

Read more: <https://fitzcarraldoeditions.com/books/a-primer-for-cadavers/>

### **Ed Atkins**

Ed Atkins is a British artist based in Copenhagen. In recent years he has presented solo shows at Kunsthau Bregenz, Martin-Gropius-Bau in Berlin, Castello di Rivoli in Turin, the Stedelijk Museum in Amsterdam, and Serpentine Gallery in London, among others. His artwork is the subject of several monographs, and his writing has appeared in *October*, *Texte zur Kunst*, *frieze*, *The White Review*, *Hi Zero* and *EROS Journal*. *A Primer for Cadavers*, his first collection, was published by Fitzcarraldo Editions in 2016.