



Carnality

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Lina Wolff

Carnality

Awarded a three-month stipend to travel and work, a Swedish writer flies to Madrid, where in a bar she meets a man with an extraordinary story to tell. In exchange for somewhere to sleep and to hide out for a few days, he is willing to tell her the whole astonishing tale. What follows is an account of fantastic proportions and ingredients: the existence of a shadowy Internet TV show with a certain morality clause, a threat to the storyteller's life, a diabolical nun, and the story of a girl with a missing left thumb. The tale is also the precursor to a meeting between the writer and the infernal miracle worker, Lucia—a meeting that ultimately forces the writer to make a fateful decision about her own inner essence.

Carnality is a novel about the universal need for spirituality and truth—not to mention a good story—set in the seemingly unspiritual grimy underbelly of society.

Lina Wolff

Lina Wolff was born in Lund, Sweden, and lived for several years in Spain and Italy, where she worked as a translator. She arrived on the literary stage in 2009 with the publication of *Many People Die Like You*, a collection of short stories set in Spain and the south of Sweden. In 2012, her debut novel, *Bret Easton Ellis and the Other Dogs*, won the Vi Magazine Literature Prize. In 2016, her second novel, *The Polyglot Lovers*, won Sweden's most esteemed literary award, the August Prize for Fiction, and has been translated into seventeen languages. *Carnality* was awarded the prestigious Aftonbladet Literature Prize in 2019.