



### Many People Die Like You

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Lina Wolff

## *Many People Die Like You*

An underemployed chef is pulled into the escalating violence of his neighbour's makeshift porn channel. An elderly piano student is forced to flee her home village when word gets out that she's had sex with her thirty-something teacher. A hose pumping cava through the maquette of a giant penis becomes a murder weapon in the hands of a disaffected housewife.

In this collection from the winner of Sweden's August Prize, Lina Wolff gleefully wrenches unpredictability from the suffocations of day-to-day life, shatters balances of power without warning, and strips her characters down to their strangest and most unstable selves. Wicked, discomfiting, delightful and wry, delivered with the deadly wit for which Wolff is known, *Many People Die Like You* presents the uneasy spectacle of people in solitude, and probes, with savage honesty, the choices we make when we believe no one is watching. . . or when we no longer care.

### Lina Wolff

Lina Wolff was born in Lund, Sweden, and lived for several years in Spain and Italy, where she worked as a translator. She arrived on the literary stage in 2009 with the publication of *Many People Die Like You*, a collection of short stories set in Spain and the south of Sweden. In 2012, her debut novel, *Bret Easton Ellis and the Other Dogs*, won the Vi Magazine Literature Prize. In 2016, her second novel, *The Polyglot Lovers*, won Sweden's most esteemed literary award, the August Prize for Fiction, and has been translated into seventeen languages. *Carnality* was awarded the prestigious Aftonbladet Literature Prize in 2019.