



Kant

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Jon Fosse

Photo: Tove Breistein

Kant

Kristoffer is an eight year old boy, who is fascinated by outer space. He wonder if there is an edge to it, if it ends somewhere, and if it does - what lies beyond it? Kristoffer is trying ty read Donald Duck at night in bed, bud he is much more occupied with the fundamental questions about space and world. In the room adjacent to Kristoffer, with the door slightly open, his father is reading Kant. The father has to see to his boy time and again to tend to his curious mind, full of questions. The conversation between father and son is open and respectful, and Kristoffer finds out that there is no answers to all his questions, not Kristoffer, not his father, and not even Kant will know. Kristoffer deduces that it is as likely that the universe ends, as it is likely it is endless. If this is true, he wonders, does it not open a whole new world of possibilities?

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He is currently finishing a major seven-volume work of what he calls "slow prose": "*Septology (Septologien)*": <http://winjeagency.com/books/13-jon-fosse-septology>, to be published in three volumes in 2019, 2021, and 2023.