



I am I am I am

Original title: Eg er eg er eg er

Publisher: Samlaget, 2016

Genre: Poetry

Pages: 55 pages

Nynorsk

Awards

Nominated Brage prize 2016.

Winner of The Most Beautiful Book of the Year, Grafill 2017.



Ruth Lillegraven

I am I am I am

Through 39 poems, Lillegraven explores what it means to be young and alive. In *I am I am I am*, the poems and emotions shift with the changing seasons, from spring, summer, autumn, to winter, and through the ever-changing experiences of childhood.

The prolific writer, who elegantly handles a broad spectrum of genres, has proven with this book to be an equally important voice for children as she is for adults.

The stunning collection of poetry was awarded *Nynorsk Litteraturpris*, *The Most Beautiful Book of the Year for Children and Young Adult*, and nominated for the *Brage Prize*. Lillegraven already won the *Brage Prize* in 2013, for the narrative poetry book *Urd*.

The book is illustrated by the award-winning Mari Kanstad Johansen. Design by Torill Stranger, Stranger Design.

Accessible and charming, about whose wild at heart.

Maya Troberg Djuve, Dagbladet

The poems are stunning and masterly written.

Katrine Kalleklev, Barnebokkritikk.no

Lillegraven's poems are in a league of their own.

Aasta Marie Bjorvand Bjørkøy, BLA

One of this books poetry's most stunning feature is the way in which they pay attention to the subtle details. (...) It is a gift to both adults and children.

Marianne Lystrup, Vårt Land

Ruth Lillegraven

Ruth Lillegraven debuted in 2005 with a collection of poetry entitled *Big Bad Poems*. Since then, she has published a novel, six poetry collections as well as children books. Her work has been nominated for several prizes and she was awarded, among other distinctions, *The Brage Prize* and *Nynorsk Literature Prize*. Her first psychological crime thriller, *Everything is Mine (Alt er mitt)*, is the first in a series, with huge success and multiple international sales, as well as film rights sold to Nordisk film. *Blood Ties* is the second volume in the "Clara - series".