

JON
FOSSE Levande
 stein



Living Rock

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Jon Fosse

Photo: Tom A. Kolstad

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Living Stone is a collection of extraordinary short prose collected from works spanning the past decades, originally published in various literary magazines.

Dreamed in Stone, was published in the iconic literary magazine *Granta* in 2015 ("Issue 131: The Map Is Not the Territory, April 2015":<https://granta.com/dreamed-in-stone/>).

"The stones sing and they don't sing. Even when the fog is gone the stones lie there, leaning against each other, they lie there so nicely, as though they have been put together by a wonderfully dexterous stonemason, they lay there like that after the avalanche too. Falling apart. (...) I am in the room behind the wall of stones, my stones, other people's stones, and there is light in there, the strong invisible light from the sky, from the stones. The light of nothingness. The light of nothingness is in the stone. The light of love is in the stone." Extract from *Dreamed in Stone*, translated by Damion Searls.

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He has currently finishing a major seven-volume work of what he calls "slow prose". *Septology* consists of three volumes: *The Other Name: Septology I - II* was published in 2019 to international praise and longlisted for the *Booker International Prize*. *I Is Another: Septology III - V* was published autumn 2020 and *A New Name: Septology VI - VII* in September 2021.