



The Name Original title: Namnet Publisher: Samlaget, 1995 Genre: Play

Full English

Foreign rights

Croatia - Fidipid Czechia - The Theatre Institute Prague France Germany India - Star Italy - Cue Press Latvia Portugal - Campo das Letras Romania - Editura Unitext Serbia - IPC Media Slovakia Slovenia - SNG Nova Gorica South Korea - Communication Books Sweden - Faethon

Awards Ibsenprisen, 1996

UK - Oberon





Jon Fosse Photo: Agnete Brun

The Name

The Name, Jon Fosse's second play, tells the story of an estranged family forced to live under one roof. A pregnant girl and the father of the child have nowhere to live and are forced to move into her parents' house. Her parents have met the father-to-be, and don't yet know about the pregnancy. The Name is a play about the difficulties we have understanding one another and the longing the be cared for by a significant other. By placing seemingly simple characters in critical moments, Fosse's communicates the common, yet crucial aspects about the modern human condition.

Jon Fosse

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarm, a small village in the western part of Norway, he now in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.