



I Am the Wind

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Jon Fosse

Photo: Agnete Brun

THE
NOBEL
PRIZE

I Am the Wind

I Am The Wind is a tale of enduring humanity against insurmountable odds. Two lifelong travelling companions are bound together on a journey across a vast ocean. At once moving and comic, this new work by one of Europe's most widely performed playwrights dramatises the endless struggle to be human.

In *I Am The Wind* Fosse returns to a fundamental core of his authorship: Two friends parting ways. One character moves on or passes away, leaving the other behind to remember. In this play, the first character returns. Or does he?

"Jon Fosse is a master of dialogue ... It is not surprising that Jon Fosse is one of the leading contemporary dramatists in Europe, and the second most played Norwegian dramatist after Ibsen."

Margoth Hovda-Lien, Nordlys

"However you interpret it, the play grips because it appeals to something fundamental: it shows two cornered human beings in an extreme situation and demonstrates the power of love."

Michael Billington, The Guardian.

Jon Fosse

Nobel Prize-winner Jon Fosse (b. 1959), is widely considered one of the most important writers of our time. For almost forty years, he has written novels, plays, poems, stories, essays, and children's books. His award-winning work has been translated into more than fifty languages and his plays have been staged over a thousand times all over the world.

Jon Fosse grew up in Strandebarm, a small village in the western part of Norway, he now in the Grotten, an honorary residence in Oslo, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse was awarded the Nobel Prize in Literature in 2023 and has received numerous prizes, both in Norway and internationally through the years.