



Plays 5

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Jon Fosse

Photo: Tom A. Kolstad

Plays 5

Girl in Yellow Raincoat (written in 2005)

Sea (written in 2006)

These Eyes (written in 2007)

Shorter plays

Living Secretly (written in 1999)

A Red Butterfly's Wings (written in 2002)

Telemakos (written in 2004)

Freedom (written in 2005)

Over There (written in 2006)

Christmas Tree Song (written in 2009)

Librettos

This editions also includes the tree librettos *Melancholia*, *Morning and Evening*, and *Too Late*.

Girl in Yellow Raincoat is an examination of our collective weakness and the fragility of children. It was written for the Dramaten, the National Theatre of Sweden, where it had its premiere in October 2009. There are six characters, three women and three men. The play asks questions about notions surrounding fear. The characters oscillate between humour and sorrow, between remembrance and the here and now, building a portrait of the girl in a yellow raincoat, standing forlornly in the rain. Who was she, and she you or me?

In *Sea* a group of people gathered in a kind of limbo, on a ship, disappearing into something unknown.

These Eyes is a snapshot of the dreamlike state of life. The characters exist in an in-between space which becomes their reality. A young man and a young woman meet by the seaside. The place where they have decided to build a life has a history, and it carries past lives. The home of an ancestor perhaps? Just as with the old, the young will one day disappear. *These Eyes* was first played in Stavanger, directed by the world-renowned Oskras Korunovas. The spectacular outdoors theatre became a huge success, with more than 20 000 visitors.

Shorter plays

Living Secretly asks questions about how to live with and open up to one's actions through sequences of time.

A Red Butterfly's Wings is a brief sketch on politics and society.

Telemakos reinvents an old classic from a contemporary point of view. Fosse's dramatic voice is full of poetic intensity, yet wryly ironic, and with a sense of the comedy of the human condition.

Freedom/i > *There is a sense of otherness in Fosse's work that challenges our notions of a concept such as 'freedom'. This play questions if freedom, as we often understand it, is perhaps a prison. Its first production took place at Teatret Vårt in 2006.*

Over There had its Norwegian premiere at Det Åpne Teater in 2006. An elderly couple are making their way up towards a distant mountain top they have always wanted to climb together. Now they do it for the first time. But is it also for the last time? And do they see the same images on their way to the top?

In Christmas Tree Son, a man celebrates Christmas alone and reflects in a somewhat ironic way on his life as he attempts to put up a Christmas tree.

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He has currently finishing a major seven-volume work of what he calls "slow prose". *Septology* consists of three volumes: *The Other Name: Septology I - II* was published in 2019 to international praise and longlisted for the *Booker International Prize*. *I Is Another: Septology III - V* was published autumn 2020 and *A New Name: Septology VI - VII* in September 2021.