



An Ode to Darkness

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Awards

NORLA Selected Title Spring 2019



Sigri Sandberg

Photo:Steinar Rorgemoen

An Ode to Darkness

What are the effects of all this artificial light on humans, animals, and every living organism?

The wintertime in Norway is long and dark. Or is it? Two-thirds of the inhabitants of this far-northern land – and 80 per cent in North America can no longer see the Milky Way, our galaxy, at night. Increasingly more street lamps, buildings, and, screens light up the sky.

For as long as she can remember, Sigri Sandberg has been afraid of the dark. To discover the roots of her fear and probe the darkness, she undertakes a solo voyage to the mountains in the dead of winter. As she journeys, Sandberg introduces us to another woman, Christiane Ritter, who spent a long winter in a trapper's hut on Svalbard in 1934.

Sandberg writes about what happens to the body at night. She touches on sleep, stars, black holes, northern lights, and the global struggle to maintain a night sky. Could it be that the darkness Sandberg has always feared, is much more important than we may have thought?

Sandberg's book is both topical and beautiful, joining the ranks of other works of non-fiction that highlight the importance of nature, silence and now darkness. 6 out of 6 stars

Janne Bjlgan, Bergensavisen

An outstanding book about darkness, stillness and the lack thereof. A factual work interspersed with the author's own experiences. Simply brilliant. It is impossible not to be enthralled by this little book. Five stars.

Kristin Monsen, bookseller in Norli, Lagunen

Sigri Sandberg

For over twenty years, Sigri Sandberg has worked for various Norwegian media outlets. She spent several years living on the Arctic island of Svalbard and has written 15 books about nature, wilderness philosophy, climate, and polar regions. Sandberg has published 18 books to date. *An Ode to Darkness* (2019), narrative non-fiction on light pollution, has sold to 11 languages.